

Technique Evaluation

Flute

Name:

Date

STUDENT SUCCESSES

<i>Tone Production—Posture</i>				<i>Tone Production—Embouchure Formation</i>				<i>Tone Production—Breathing/Articulation</i>			
<i>SUCCESS STORIES!</i>			Success Dates	<i>SUCCESS STORIES!</i>			Success Dates	<i>SUCCESS STORIES!</i>			Success Dates
1.	Feet are flat on the floor			1.	Corners are relaxed			1.	Mouth is open		
2.	Legs are straight and planted			2.	Lips are in “pew” formation			2.	Saying “halp” when you breath		
3.	Back is off the back of the chair			3.	Mouthplate is directly under lower lip			3.	Throat is open		
4.	Shoulders are rolled back and relaxed			4.	Tone hole is			4.	“Ah,” like the doctor is looking down your throat		
5.	Upper body is tall, lungs are open			5.	Lips are loose and can redirect air up, down, or center			5.	Breath is dark, deep, with the air going to your stomach		
6.	Neck is straight and forward			6.	Aperture is unobstructed and sturdy			6.	Continuous, strong air stream		
7.	Hands are in “C” shape and relaxed			7.	Tongue is behind lower teeth			7.	Tonguing is light and focused		
8.	Fingers are curled and arched			8.	Teeth are far enough apart to fit an orange wedge			8.	Tongue strikes the back of the upper teeth, where they meet the gum		
9.	Arms are away from body, lungs can expand			9.	Soft palette is arched			9.	Air stream does not stop during tonguing		
10.	Flute is slightly below parallel			Notes:							
11.	Fingers are on or slightly above keys										