

Technique Evaluation*Bass Clarinet*

Name:

Date

STUDENT SUCCESSES

<i>Tone Production—Posture</i>				<i>Tone Production—Embouchure Formation</i>				<i>Tone Production—Breathing/Articulation</i>			
<i>SUCCESS STORIES!</i>			Success Dates	<i>SUCCESS STORIES!</i>			Success Dates	<i>SUCCESS STORIES!</i>			Success Dates
1.	Feet are flat on the floor			1.	Corners are firm			1.	Mouth is open		
2.	Legs are straight and planted			2.	Bottom lip is rolled in covering bottom teeth			2.	Saying “halp” when you breath		
3.	Back is off the back of the chair			3.	Top lip is cemented to top teeth			3.	Throat is open		
4.	Shoulders are rolled back and relaxed			4.	Top teeth rest on top of the mouthpiece			4.	“Ah,” like the doctor is looking down your throat		
5.	Upper body is tall, lungs are open			5.	Lip pressure does not crush or collapse the reed into the mouthpiece			5.	Breath is dark, deep, with the air going to your stomach		
6.	Neck is straight and forward			6.	Bottom lip securely rests on flat part of the reed			6.	Continuous, strong air stream		
7.	Hands are in “C” shape and relaxed			7.	Sides of lips are sealed			7.	Tonguing is light and focused		
8.	Fingers are curled and arched			8.	Air stream is focused into the reed opening			8.	Tongue strikes the tip of the reed		
9.	Arms are away from body, lungs can expand			9.	Soft palette is arched			9.	Air stream does not stop during tonguing		
10.	Bass Clarinet is supported from neck strap or floor peg			Notes:							
11.	Fingers are on or slightly above keys										