

<b>Technique Evaluation</b>	<i>Trombone</i>	Name:	Date
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## STUDENT SUCCESSES

<b><i>Tone Production—Posture</i></b>					<b><i>Tone Production—Embouchure Formation</i></b>					<b><i>Tone Production—Breathing/Articulation</i></b>				
<b><i>SUCCESS STORIES!</i></b>					<b><i>SUCCESS STORIES!</i></b>					<b><i>SUCCESS STORIES!</i></b>				
Success Dates					Success Dates					Success Dates				
1.	Feet are flat on the floor				1.	Corners are firm				1.	Mouth is open			
2.	Legs are straight and planted				2.	Lips are in MMMMpppp formation				2.	Saying “halp” when you breath			
3.	Back is off the back of the chair				3.	Top lip is flexible and relaxed				3.	Throat is open			
4.	Shoulders are rolled back and relaxed				4.	Bottom lip cemented to bottom teeth				4.	“Ah,” like the doctor is looking down your throat			
5.	Upper body is tall, lungs are open				5.	Center portion of the top lip buzzes freely with moving air				5.	Breath is dark, deep, with the air going to your stomach			
6.	Neck is straight and forward				6.	Mouthpiece rests 1/2 upper lip, 1/2 lower lip				6.	Continuous, strong air stream			
7.	Right hand is relaxed, holding slide with thumb, index, and middle fingers				7.	Aperture is sturdy, allowing air to pass freely				7.	Tonguing is light and focused			
8.	Left hand is in “trigger” position, with index finger on mouthpiece				8.	Air stream is focused through center of aperture and open teeth				8.	Tongue strikes the back of the upper teeth, where they meet the gum			
9.	Arms are away from body, lungs can expand				9.	Soft palette is arched				9.	Air stream does not stop during tonguing			
10.	Trombone is not resting on shoulder				Notes:									
11.	Right arm is relaxed and extend easily													

