

Technique Evaluation

Percussion

Name:

Date

STUDENT SUCCESSES

<i>Tone Production—Posture</i>				<i>Tone Production—Stick Grip</i>				<i>Tone Production—Striking the Instrument</i>			
<i>SUCCESS STORIES!</i>				<i>SUCCESS STORIES!</i>				<i>SUCCESS STORIES!</i>			
Success Dates				Success Dates				Success Dates			
1.	Feet are flat on the floor			1.	Hands are relaxed			1.	Wrists are relaxed		
2.	Legs are straight and planted			2.	(Snare, Mallet) Sticks are in match grip			2.	Hand comfortably moves mallets or sticks		
3.	Back is straight and standing tall			3.	(Snare, Mallet) Palms are down facing the drum or mallet			3.	Movement occurs from wrists, not the arms or shoulders		
4.	Shoulders are rolled back and relaxed			4.	(Snare) Stick is gripped by thumb, index, and middle fingers			4.	Snare drum is struck at 12 o'clock at two inches from the rim		
5.	Arms are hovering over instrument, straight out from your body			5.	(Mallet) Stick is gripped by thumb, index, and pinky fingers			5.	Mallets are struck in the center of the bar		
6.	Neck is straight and forward			6.	(Snare, Mallet) Hold sticks 2/3 away from top of stick			6.	Timpani is struck 2 inches from the rim nearest you		
7.	Wrists are relaxed and ready to move			7.	(Timpani) Thumbs are up, pointing to top of stick			7.	Strokes are rebounds		
8.	Fingers have a sturdy, yet moveable grip on sticks			8.	(Timpani) Stick is held nearest to the end opposite the head			8.	Sound is being pulled from instrument, not pushed into it		
9.	Arms are away from body			9.	(Timpani) End of stick rests with pinky			9.	Wrist flicks are light and controlled		
10.	Head is up to view music stand and conductor			Notes:							
11.	Hand is located on correct portion										

of the stick

