



Northern Granville Middle School

General Music Syllabus

Welcome to a new school year! I am looking forward to working with you and your student in the coming year.

If you ever have ANY questions, please do not hesitate to contact me. The best way to contact me is through email.

Sincerely,

Mr. Ashley Sample

919-693-1483

sampleta@gcs.k12.nc.us

Check out our new website!

<https://sites.google.com/a/gcs.k12.nc.us/ngmsmusic/>

COURSE DESCRIPTION:

General Music is a semester-long course in middle school that is divided by grade level. Each class will develop knowledge in music performance, history, theory, improvisation and composition. Emphasis is given to providing a strong fundamental knowledge of music theory and history through piano. No performances outside of normal school hours are required as part of this course. Individual practice [i.e. homework] outside of class is also necessary to be successful.

OBJECTIVES:

1. Know the language of music through creating and performing.
2. Understand how music is produced
3. Understand the role of music in civilizations, past and present.

REQUIRED MATERIALS:

- 1/2" to 1" 3-ring binder with pockets
- pencil
- Some paper for taking notes, etc.

GRADING:

WRITTEN & PERFORMANCE-BASED QUIZZES / HOMEWORK 60%

Homework: You will have at least one to three assignments to complete at home each week.

Quizzes: will be held during class at the rate of about once per week. Some quizzes may be "on the spot", but students will usually be given notice of a quiz well in advance. Written quizzes will primarily cover music history and theory, but may also include composition. Performance-based quizzes will cover the fundamentals of piano as well as improvisation and even short songs.

WRITTEN & PERFORMANCE-BASED TESTS 30%

Tests: will be held during class at the rate of about once every 3 to 4 weeks. Students will be given notice of a test well in advance. Written tests will primarily cover music history and theory, but may also include composition. Performance-based tests will cover piano fundamentals as well as short group and individual performances and even improvisation.

CLASSROOM PROCEDURES AND EXPECTATIONS

In order to facilitate the best daily classroom experience for the amount of students that we have in large classes such as chorus, the students will learn how to enter and setup properly for class. This will be accomplished during the first several days of school through practicing daily classroom procedures and drills.

DAILY CLASSROOM RULES

- Be quiet in your chair with materials ready to begin one minute after the tardy bell.
- No gum, candy, food, or drinks in the music room.
- Do not play the piano unless you are asked to do so.
- Stay off equipment not assigned to you.
- Raise your hand to ask questions, please.
- Manners are expected ALL THE TIME! Rude behavior will not be accepted!

CONSEQUENCES

1. Warning
2. Silent Lunch
3. Student, along with the teacher, will make a phone call to parents to discuss the behavior.
4. In order to maximize our short time together every day, students must commit to provide an atmosphere that is conducive to learning. If a student is blatantly disrupting the class and is disrespectful to students or the teacher, the student will be removed from the classroom until their behavior has improved.